

Nicolas Kent

Theatre, television & radio director/producer

Theatre

PRODUCTION		COMPANY	NOTES
ALL THE PRESIDENT'S MEN? (2017)	by Nicolas Kent	National Theatre / Public Theater NYC	
DRONES, BABY, DRONES (2016)	by David Greig, Ron Hutchinson & Christina Lamb	Arcola Theatre	
ANOTHER WORLD (2016)	by Gillian Slovo	National Theatre	
THE NIGHTMARES OF CARLOS FUENTES (2014)	by Rashid Razaq	Arcola Theatre	
LETTER OF LAST RESORT	by David Greig	Traverse Theatre	Edinburgh Festival
THE BOMB – A PARTIAL HISTORY: PART 1 – PROLIFERATION (2012)	by Zinnie Harris, Ron Hutchinson, Lee Blessing & John Donnelly	Tricycle Theatre	
THE BOMB – A PARTIAL HISTORY: PART 2 – PRESENT DANGERS (2012)	by Colin Teevan, Ryan Craig, David Greig, Richard Norton-Taylor & Zinnie Harris	Tricycle Theatre	
THE RIOTS (2012)	by Gillian Slovo	Tricycle Theatre	
WALK IN THE WOODS (2012)	by Lee Blessing	Tricycle Theatre	
TACTICAL QUESTIONING: THE BAHA MOUSA INQUIRY (2012)	by Richard Norton- Taylor	Tricycle Theatre	
THE GREAT GAME: AFGHANISTAN – PART 3 (1996 – 2009) ENDURING FREEDOM (2009)	by Ben Ockrent, Richard Norton- Taylor, & Simon Stephens	Tricycle Theatre	

THE GREAT GAME: AFGHANISTAN – PART 2 (1979 – 1996) COMMUNISM, THE MUJAHIDEEN AND THE TALIBAN (2009)	by David Edgar & Siba Shakib	Tricycle Theatre	
THE GREAT GAME: AFGHANISTAN – PART 1 (1842 – 1930) INVASIONS AND INDEPENDENCE (2009)	by Siba Shakib, Ron Hutchinson, Amit Gupta & Joy Wilkinson	Tricycle Theatre	
GRETA GARBO CAME TO DONEGAL (2010)	by Frank McGuinness	Tricycle Theatre	
DOUBT (2007)	by John Patrick Shanley	Tricycle Theatre	
CALLED TO ACCOUNT	by Richard Norton- Taylor	Tricycle Theatre	
THE WAR NEXT DOOR	by Tamsin Oglesby	Tricycle Theatre	
DARFUR – HOW LONG IS NEVER?	by Carlo Gebler & Jennifer Farmer	Tricycle Theatre	Winner of Olivier Award for Outstanding Achievement
WALK HARD	by Abram Hill	Tricycle Theatre	
BLOODY SUNDAY	by Richard Norton- Taylor	Tricycle Theatre	
JUSTIFYING WAR	by Richard Norton- Taylor	Tricycle Theatre	
TEN ROUNDS	by Carlo Gebler	Tricycle Theatre	
THE PROMISE	by Aleksei Arbuzov; new version by Nick Dear	Tricycle Theatre	
DREYFUS	by Jean-Claude Grumber; translation by Jack Rosenthal	Tricycle Theatre	
THE COLOUR OF JUSTICE – THE STEPHEN LAWRENCE INQUIRY	by Richard Norton- Taylor	Tricycle Theatre; Victoria Palace Theatre / National Theatre – Lyttelton Theatre	Time Out Award
DANCE OF DEATH	by August Strindberg; version by Carlo Gebler	Tricycle Theatre	

RWANDA	by Yemi Osofisan	Tricycle Theatre	
EX-YU	by Goran Stefanovski	Tricycle Theatre	
HAITI	by Keith Reddin	Tricycle Theatre	
NUREMBERG	by Richard Norton-Taylor	Tricycle Theatre	
HALF THE PICTURE (1993)	by Richard Norton-Taylor & John McGrath	Tricycle Theatre; Houses of Parliament	Time Out Award; first play ever performed at the Houses of Parliament
MACBETH	by William Shakespeare	Tricycle Theatre	
FACTORY GIRLS	by Frank McGuinness	Tricycle Theatre	
ONCE A CATHOLIC	by Mary O'Malley	Tricycle Theatre	
THE HOSTAGE	by Brendan Behan	Tricycle Theatre	
A LOVE SONG FOR ULSTER	by Bill Morrison	Tricycle Theatre	6 hour trilogy
TROUBLE IN MIND & WINE IN THE WILDERNESS	by Alice Childress	Tricycle Theatre	
A FREE COUNTRY	by Jean-Claude Grumberg; translation by Tom Kempinski	Tricycle Theatre	
A LONG WAY FROM HOME	by Yemi Ajibade	Tricycle Theatre	
ALL OR NOTHING AT ALL		Tricycle Theatre	
THE ONE O'CLOCK WORLD	by Leigh Jackson	Tricycle Theatre	
LONELY COWBOY	by Alfred Fagon	Tricycle Theatre	
GUANTANAMO (2004)	by Gillian Slovo & Victoria Brittain	New Ambassador's Theatre; Culture Project in New York & Brava Theatre in San Francisco; reading at the Houses of Congress, Washington DC	
SREBRENICA (1998)	by Nicolas Kent	National Theatre – Olivier Theatre	
AIN'T MISBEHAVIN' (1995)		Lyric Hammersmith	

PENTECOST (1989)	by Stewart Parker	Lyric Hammersmith	
THE GREAT WHITE HOPE (1987)	by Howard Sackler	RSC	Time Out Award
THE TRINIDAD SISTERS (1987)	by Mustapha Matura	Donmar Warehouse	
NO END OF BLAME (1987)	by Howard Barker	Royal Court	
THE PLAYBOY OF THE WEST INDIES (1984)	by Mustapha Matura, after JM Synge	Tricycle Theatre	
TRIAL RUN (1980)	by Nigel Williams	Young Vic	
LOVE OF A GOOD MAN (1979)	by Howard Barker	Royal Court	
CLASS ENEMY (1978)	by Nigel Williams	Young Vic	
YOU ARE MY HEART'S DELIGHT (1975)	by C.P.Taylor	Soho Theatre	

Television

PRODUCTION	COMPANY	NOTES
JUSTIFYING WAR: SCENES FROM THE HUTTON ENQUIRY (2004)	BBC4	Director
THE COLOUR OF JUSTICE – THE STEPHEN LAWRENCE INQUIRY (1998)	BBC2	Director
HALF THE PICTURE (1993)	BBC 4 / Freeway Films	Director
PENTECOST (1990)	BBC2	Director
BORN IN THE RSA (1985)	C4	Producer; directed by Barney Simon
PLAYBOY OF THE WEST INDIES (1984)	BBC2	Director
DECADENCE (1983)	Quintet Films	Producer; directed by Stephen Berkoff

OCEAN'S APART (1983)	BBC2	Director; 50-minute episode in the SHARING TIME series
PRODIGAL GRANDFATHER (1983)	BBC2	Director; 50-minute episode in the SHARING TIME series
MACBETH (1974)	Iraqi state TV	Co-director

Radio

PRODUCTION		COMPANY	NOTES
THE PRICE OF OIL (2015)		BBC Radio 4	Deviser
STAND FIRM, YOU CADS	by Jonathan Myerson	BBC Radio 4	
LOOKING FOR BILLY	by Nigel Williams	BBC Radio 4	
BABY OIL	by Jonathan Myerson	BBC Radio 4	
NO TWO DAYS	by Joy Wilkinson	BBC Radio 4	
LETTER OF LAST RESORT (2013)	by David Greig	BBC Radio 4	
THE CONFLICT IS OVER (2010)	by Michael Eaton	BBC Radio 4	
CALLED TO ACCOUNT (2007)	by Richard Norton-Taylor	BBC Radio 4	
BLOODY SUNDAY (2006)	by Richard Norton-Taylor	BBC Radio 4	Irish Radio Drama award winner

CONTACT INFORMATION

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